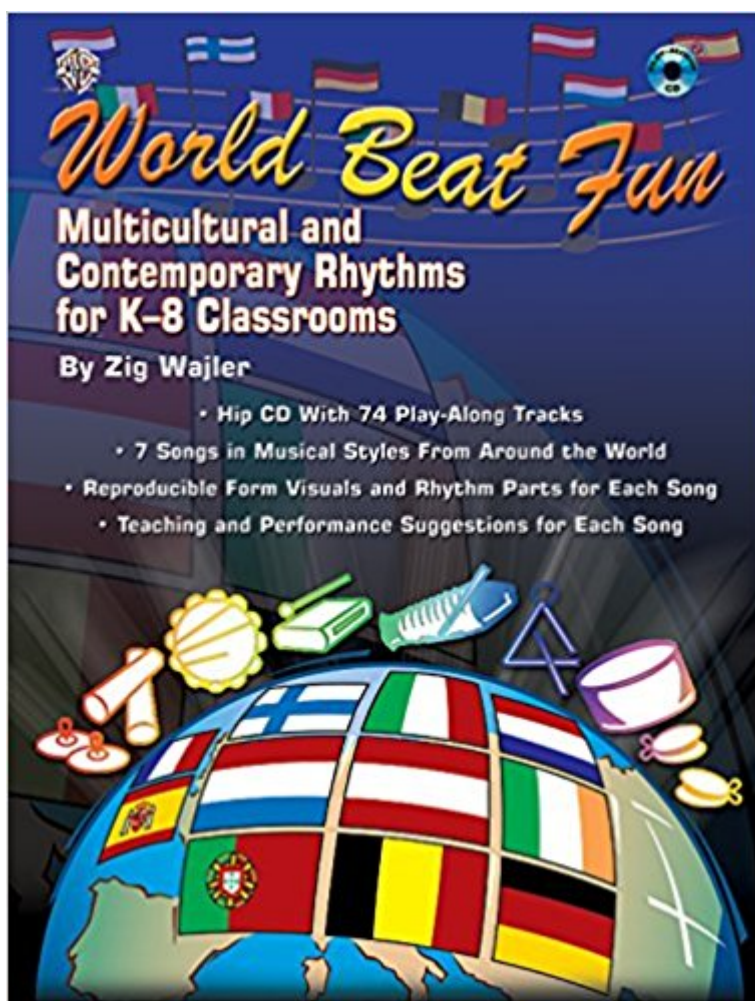


The book was found

World Beat Fun: Multicultural And Contemporary Rhythms For K-8 Classrooms, Book & CD



Synopsis

Zig introduces K-8 children to rhythms and sounds from various countries in World Beat Fun. Music technology integrates with world percussion to create an entertaining and educational collection of songs and rhythms for kids. Included are 74 cool CD tracks with call-and-responses, play-along without background rhythms, and play-along with Zig's original rhythm parts. Music styles/regions include Asian, Middle Eastern, African with hip-hop, Native American with hip-hop, North American rock, rain forest, and salsa. Traditional classroom rhythm instruments may be used to play the patterns. Teaching suggestions are included.

Book Information

Paperback: 32 pages

Publisher: Alfred Music (October 1, 2002)

Language: English

ISBN-10: 0757908527

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Product Dimensions: 8.7 x 0.2 x 11.6 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #604,133 in Books (See Top 100 in Books) #250 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #4182

in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#) #7085 in [Books > Arts & Photography > Music > Songbooks](#)

Customer Reviews

having watched zig interact successfully with kids, i was pleased to be able to see his new book as a former teacher i was able to appreciate the detailed lesson plans and suggestions for involving all aspects of curriculum i could even follow them myself, and i am by no means a percussionist the band and chorus directors with whom i have shared this book have been excited by it and look forward to seeing zig in person it is great fun for the classroom, lending itself to further research into various customs and cultures and helpful for all levels of music instructors keep on !

This book is a must for Related Arts Teachers in Kentucky. Zig combines the music and culture in a way that students are spellbound. The rhythm tracks on the CD have fabulous sound. The book covers two of the core content cultures we must study in KY, Native American and West African. Zig

has made teaching fun for both students and teachers.

My students (K-5) love Mr. Wajler's play-along tracks. The warm-up Call & Response rhythms are a wonderful review of various note values that we have been working on in the classroom. I would have to say that my student's favorite song to play-along with is a toss up between 'Far East Medley' and 'America Rocks'. As a surprise for our students we brought Mr. Wajler's, Hands On with Zig performance to our school. After seeing the instruments and hearing the music included in his book in person my students want a return visit. Even more so, they are now making reference from the live performance to lessons from the classroom. Thanks ZIG!

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